

Pop-Up Oud-Beijerland
Justin Timberlake-medley

Various authors
Arranged by Steven Favier

♩=74

1. "Cry Me A River"
Opera sound:

Bar. 

Ee

A

5 **Bariton solo:**

Solo 

You were my sun, you were my earth.

Percussief, gaat om de medeklinkers

S. 

Tik - ke - tsj Tik - ke - tsj.

Kort maar krachtig

M-S. 

Tsssj Tsssj Tsssj Eh eh ehw

Met heel veel lucht, als een zucht!


A. 

Bow Ha Ha Ha Ooh

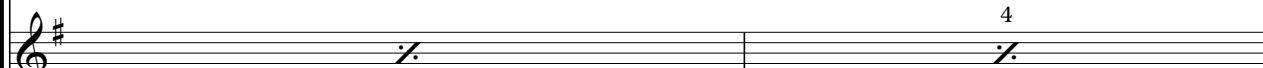
Bar. 

Deh deh deh deh deh deh deh deh deh deh.

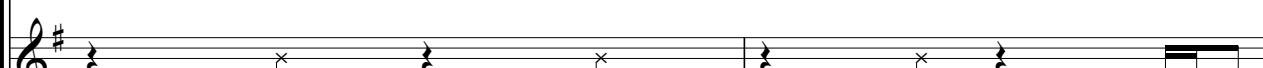
7

Solo 

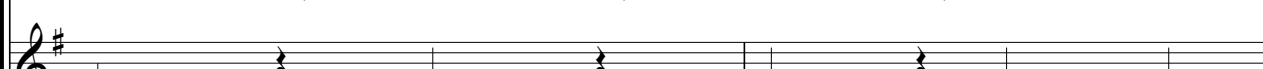
But you did-'nt know all the ways that I loved__ you, no...

S. 

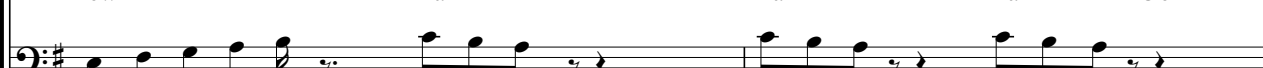
4

M-S. 

Tsssj Tsssj Tsssj Eh eh ehw

A. 

Bow Ha Ha Ha Ooh

Bar. 

Deh deh deh deh deh deh deh deh deh deh.

9

Solo
So you took a chance, made o ther plans.

S.
/

M-S.
Tsssj Tsssj Tsssj Eh eh ehw

A.
Bow Ha Ha Ha Ooh

Bar.
Deh deh deh deh deh deh deh deh deh deh deh deh.

11

Solo
But I bet you did - n't think__ that they__ would come crash-

S.
/

M-S.
Tsssj Tsssj

A.
Bow Ha

Bar.
Deh deh deh deh deh deh deh deh deh deh deh deh.

12 *small note optional*

Solo *ing down, no.*

S. 8

M-S. Tsssj Eh eh eh

A. Ha Ha Ooh

Bar. deh deh deh deh deh deh.

13 **B**

Solo You don't have to say, what you did I al-rea-dy know, I found out from

S. You don't have to say, what you did I al-rea-dy know, I found out from him *met vibrato & lucht op de aanzet*

M-S. Tsssj Tsssj Tsssj Him.

A. Bow Ha Ha Ha Him.

Bar. You don't have to say, what you did I al-rea-dy know, I found out from him V.S.

15

Solo

Now there's just no chance for you and me There'll ne ver be Don't it make you sad a - bout

S.

Now there's just no chance for you and me There'll ne ver be

M-S.

Tsss

A.

Bow Ha Ha Oo

Bar.

Now there's just no chance for you and me There'll ne ver be

17 **C** (End of solo)

Solo

— it?

S.

You told me you love me,— why did you leave— me all a - lone?_

M-S.

You told me you love me,— why did you leave— me all a - lone?_

A.

You told me you love me,— why did you leave— me all a - lone?_

Bar.

You told me you love me,— why did you leave— me all a - lone?_

19

S.

Now you tell me you need me, when you call— me on the phone. Girl I re-fuse, you must have me con

M-S.

Now you tell me you need me, when you call— me on the phone. Girl I re-fuse, you must have me con

A.

Now you tell me you need me, when you call— me on the phone. Girl I re-fuse, you must have me con

Bar.

Now you tell me you need me, when you call— me on the phone. Girl I re-fuse, you must have me con

22

S. fused with some o-ther guy. The brid-ges were burned, now it's your turn__ to cry. Cry me a ri

M-S. fused with some o-ther guy. The brid-ges were burned, now it's your turn__ to cry. Cry me a ri

A. fused with some o-ther guy. The brid-ges were burned, now it's your turn__ to cry. Cry me a ri

Bar. fused with some o-ther guy. The brid-ges were burned, now it's your turn__ to cry.

25 **D**

S. - ver. Cry me a ri - ver, girl. Cry me a ri - ver. Cry me a ri

M-S. - ver. Cry me a ri - ver, girl. Cry me a ri - ver. Cry me a ri

A. - ver. Cry me a ri - ver, girl. Cry me a ri - ver. Cry me a ri

Bar. Go on and just, go on and just, go on and just.

28 **E** 2a. Mashup met "Mirrors"

S. - ver. girl. Cry me a ri - ver. Cry me a ri

M-S. - ver. girl. Cry me a ri - ver. Cry me a ri

A. - ver. girl. Cry me a ri - ver. Cry me a ri

Bar. I don't wan-na lose you now,_____ I'm look-ing right a the o - ther-half V.S.

30

S. - ver, girl. Cry me a ri - ver. Cry me a ri -

M-S. - ver, girl. Cry me a ri - ver. Cry me a ri -

A. - ver, girl. Cry me a ri - ver. Cry me a ri -

Bar. of me. The va-can-cy that sat in my heart_____ is a space that now you hold._

32

S. - ver. girl. Cry me a ri - ver. Cry me a ri -

M-S. - ver. girl. Cry me a ri - ver. Cry me a ri -

A. - ver. girl. Cry me a ri - ver. Cry me a ri -

Bar. _____ Show me how to fight for now,_____ and I'll tell you, ba-by, it was ea-

34

S. - ver. girl. Cry me a ri - ver. Cry me a ri -

M-S. - ver. girl. Cry me a ri - ver. Cry me a ri -

A. - ver. girl. Cry me a ri - ver. Cry me a ri -

Bar. - sy com-ing back in-to you once I fi-gured it out:_____ you were right here all a - long._

3. "Señorita" **F** ♩=98, 16th shuffled **2** *Alto Solo*

36

Solo

S.

M-S.

A.

Bar.

- ver. girl. Yeah, yeah.

- ver. girl. Yeah, yeah.

- ver. girl. Yeah, yeah.

Run-ning

41 **G**

A. Solo

Bar.

fast in my mind, oh don't you slow it down. If we car - ry on this way this thing might leave the ground.
 (- = lang, . = kort)

Do do do do do do do do do do do do do do do do

45

A. Solo

S.

M-S.

A.

Bar.

How would you like to fly? But you still de-serve the crown, or

How would you like to fly? That's how my queen should ar-rive.

How would you like to fly? That's how my queen should ar-rive.

How would you like to fly? That's how my queen should ar-rive.

How would you like to fly? That's how my queen should ar-rive. Do do do do V.S.

48 **H**

A. Solo *has-n't it__ been found? Ma-ma lis - ten. Feel for you.*

S. *Alle vrouwen unisono: Señ - o - ri - ta, I feel__ for you._*

Bar. *do do do*

51

A. Solo *You don't have to.*

S. *You deal with things, that you don't have to.*

Bar. *2*

53

A. Solo *He don't love you.*

S. *He does - n't love ya, I can tell by his charm._*

Bar. *2*

55

S. *But you could feel this real__ love__ if you just lay in my*

Bar. *2*

57 **I**

A. Solo *Won't you lay in my Won't you lay in my*

S. *ah__ ah__ ah__ arms. Ah__ ah__ ah__ arms.*

Bar. *2 2*

61 *(End of solo)*

A. Solo *Won't you lay in my*

S. Ah ah ah arms. Ah ah ah arms.

Bar. *2*

♩=98, straight 16's

65 **J** 4. "Rock your body"- "Say Something" mashup

S. Don't

M-S. ts-j ts-j ts-j ts-j

A. *(geen toon, alleen lucht)*
Ah ah ah ah Ah ah ah ah Ah ah ah ah Ah ah ah ah

Bar. *Alles kort en percussief. Steuntekst ritme: "zak zonder patat"* *2*
Tun tun tun tun tun tun tun.

69 **K**

S. be so quick to walk a - way. I wan-na

M-S. ts - j Say some - thin', say some - thin'.

A. *(geen toon, alleen lucht)*
Ah ah ah ah Say some - thin', say some - thin'.

Bar. *2*

71

S. rock your bo - dy, please stay.____ You don't

M-S. ts - j Say__ some - thin', say__ some - thin'.

A. Ah ah ah ah Say__ some - thin', say__ some - thin'.

Bar. **2**

73

S. have to ad-mit you wan - na play.____ Just let me

M-S. ts - j Say__ some - thin', say__ some - thin'.

A. Ah ah ah ah Say__ some - thin', say__ some - thin'.

Bar. **2**

75

S. rock you, till the break of day.____ say__ some - thin'.

M-S. ts - j Say__ some - thin', say__ some - thin'.

A. Ah ah ah ah Say__ some - thin', say__ some - thin'.

Bar. Tun tun tun tun tun tun tun tun.

77 **L** ♩ = 97 5. "Say Something"

S. Ooh Ooh

M-S. Ooh Ooh Trans-gres-sions.

A. Ooh ooh ooh E-v'ry-one knows all a-bout my trans-gres-sions.

Bar. Ooh Ooh

83

S. There's me-lo-dy and har-mo-ny for you and me_ to-night.

M-S. Heart some-where there's me-lo-dy, har-mo-ny, you and me_ to-night.

A. Still in my heart some-where there's me-lo-dy, har-mo-ny, you and me_ to-night.

Bar. There's me-lo-dy, har-mo-ny, you and me_ to-night.

88 **M** ♩ = 115 6. "Like I love You"

S. 3

M-S. 3

A. 3

Bar. 3

92 **N**

S. If you smile then that should set the tone. And if you let go the

M-S. If you smile then that should set the tone. And if you let go the

A. If you smile then that should set the tone. Just be lim-ber. And if you let go the

Bar. If you smile then that should set the tone. And if you let go the

97

S. mu-sic should groove your bones. Sing this song with me

M-S. mu-sic should groove your bones.

A. mu-sic should groove your bones. Just re-mem-ber.

Bar. mu-sic should groove your bones.

101 **O**

A. Ain't no - bo - dy love you like I love you. You're a good girl and that's what makes me

Bar. Ain't no - bo - dy love you like I love you. You're a good girl and that's what makes me

104

S. Late at night I talk to you. You will know the dif-frence when I

M-S. Late at night I talk to you. You will know the dif-frence when I

A. trust ya. Late at night I talk to you. You will know the dif-frence when I

Bar. trust ya. Hey! Late at night I talk to you. You will know the dif-frence when I

108 **P**

S. touch ya.

M-S. touch ya.

A. touch ya. I got this

Bar. touch ya.

112 **Q** 7. "Can't Stop the Feeling"

A. feel-in' in-side my bones. It goes e - lec- tric, wa-vy when I turn it on. All through my

116

A. ci-ty, all through my home. we're fly-in' up, no cei- lin', when we in ourzone. Cause I Got that

Bar. Cause I Got that

120 **R**

A. sun-shine in my pock-et, got that good soul in my feet. I feel that hot blood in my bo - dy when it

Bar. sun-shine in my pock-et, got that good soul in my feet. I feel that hot blood in my bo - dy when it

123

S. Ooh_

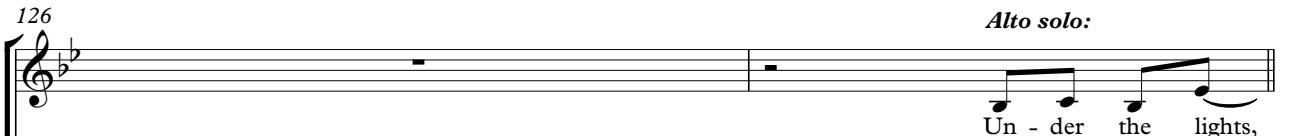
M-S. Ooh_


A. drops. I can't take my eyes up off_ it, mo-ving so phe-nom-mi-nal-ly Room on


Bar. drops. I can't take my eyes up off_ it, mo-ving so phe-nom-mi-nal-ly Room on

Alto solo:


126

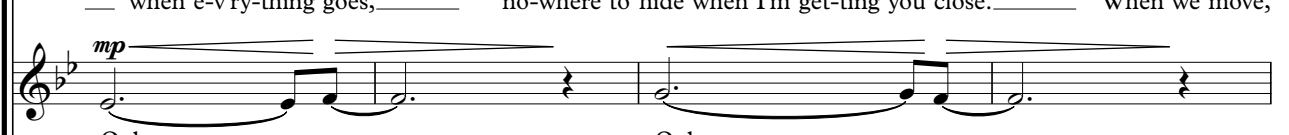
A. Solo 


A. 

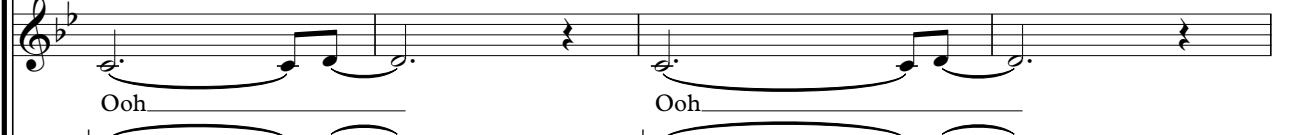
Bar. 

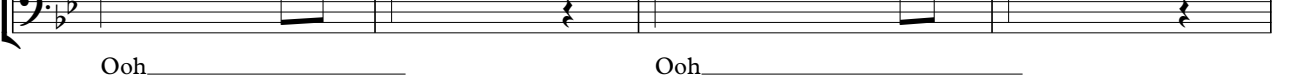
128 **S**

A. Solo 

S. *mp* 

M-S. 

A. 

Bar. 

132

A. Solo 

S. 

M-S. 

A. 

Bar. 

136 **T** *End of solo*

A. Solo

S. *f*
when you dance, dance, dance So just

M-S.
when you dance, dance, dance So just

A.
when you dance, dance, dance Feel good, good, creep-ing up on you So just

Bar.
Noth-ing I can see but you when you dance, dance, dance Feel good, good, creep-ing up on you So just

139

S.
dance, dance, dance, come on. All those things I should - 'nt do but you

M-S.
dance, dance, dance, come on. All those things I should - 'nt do but you

A.
dance, dance, dance, come on. All those things I should - 'nt do but you

Bar.
dance, dance, dance, come on. All those things I should - 'nt do but you

141

S.
dance, dance, dance, and ain't no - bo - dy leav - ing soon so keep danc-ing. I can't stop the feel

M-S.
dance, dance, dance, and ain't no - bo - dy leav - ing soon so keep danc-ing.

A.
dance, dance, dance, and ain't no - bo - dy leav - ing soon so keep danc-ing.

Bar.
dance, dance, dance, and ain't no - bo - dy leav - ing soon so keep danc-ing.

144 U

S.  - ing! I can't stop the feel - ing!_

M-S.  Got this feel-in' in my bo - dy_ Got this feel-in' in my

A.  Got this feel-in' in my bo - dy_ Got this feel-in' in my

Bar.  Got this feel-in' in my bo - dy_ Got this feel-in' in my

147

S.  I can't stop the feel - ing!

M-S.  bo - dy, come on! Wan - na see you move your

A.  bo - dy, come on! Wan - na see you move your

Bar.  bo - dy, come on! Wan - na see you move your

149

S.  I can't stop the feel - ing!_

M-S.  bo - dy. Got this feel-in' in my bo - dy, come on!

A.  bo - dy. Got this feel-in' in my bo - dy, come on!

Bar.  bo - dy. Got this feel-in' in my bo - dy, come on!

152 **V**

S. Can't stop the feel - in'. in my bo - dy, - come on!

M-S. *clap along 2&4!* Got this feel-in' in my bo - dy - Got this feel-in' in my bo - dy, - come on!

A. Got this feel-in' in my bo - dy - Got this feel-in' in my bo - dy, - come on!

Bar. Got this feel-in' in my bo - dy - Got this feel-in' in my bo - dy, - come on!